

CORN AND BEANS

PERHAPS it was corn and beans time of year when this lovely old pattern was first made into a quilted coverlet. Or it may have taken its homely name from the golden corn color with green and unbleached which formed its color scheme. Any patchwork can be made of odd scraps, but the quilts of today are more apt to be planned as are all of our surroundings for exact harmony and smartness.

Cardboard patterns are cut exactly like the three triangles above; they trace onto material but cut a seam larger, as the patterns given are for the finished size to make into a block twelve inches square.

First piece four large triangles into a center square. Then piece four triangles B and add to form a larger square; then four blocks C, and finally the other four large white triangles.

For a cunning little chair cushion, omit these last four corners, leaving an octagon shaped block to pad slightly and quilt. To set together into a quilt, use alternate pieced and plain blocks, with either diagonal or vertical placing, only place them so the large center triangles follow across in consistent order.

Material Estimate: For the alternate plain block plan you will need about five yards of white, and two each of the colors. Lemon yellow with lettuce green would be dainty or an apricot color with light blue-green, almost a turquoise tint. This is also a good scrap pattern using darker prints with light ones, or plain and designed cloth with a plain tint or white for each block.

Quilting suggestions: Feather Circle in the ten-inch size, No. 253 at 25c, or Snowflakes, No. 279 at 25c, would be suitable.

