

Wedding Ring

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THIS double Wedding Ring quilt should not be attempted by anyone except a real quilt enthusiast. "Believe it or not," the friend from whom we got this pattern boasts 720 small blocks in her counterpane, "mighty nearly all different." That is the unique idea here—no two of the wedge-shaped blocks alike, in close proximity at least. Such a variegated scheme suggests "married life" rather than just the wedding ring, and yet when you see the melon-shaped blocks set together, forming four-patches where they join, you also see large perfect circles overlapping regularly into a really lovely design—wedding rings it seems.

Blocks are made into melon shapes around the pattern marked "1 yellow," half of them with dark blue squares at the ends and half with white. By laying several finished blocks together you will see that a large pillow-shaped block is needed to set them together. This pattern you can readily cut or easier still, simply applique the finished blocks onto white sheeting by turning all outside edges and placing together carefully. For a large quilt, 60 melon-shaped pieces are used and the yardage required is $4 \frac{2}{3}$ yards yellow or unbleached for the background or center of block, 6 yards, 1 yard each of 6 variegated colors, $\frac{2}{3}$ yard dark blue, and $\frac{2}{3}$ yard white.

