

SUNBURST

A SUNBURST quilt means considerable work to the block, but very few blocks to the quilt. Even as few as four, properly spaced, will make a stunning coverlet, or as many as nine can be used. Half blocks, too, are effective as they look like great rising or setting suns to the edge.

Any gradation of 4 colors which harmonizes with one's room can be used—the yellow and peach tints, greens with blue or yellow or the French—pink-orchid-blue plan as suggested.

The diagram for allowing seams to a sharp angle is helpful as this is a design of acute angles and must be trimmed down accordingly to avoid unwieldy points on the rays.

To place the Sunburst rays on the large background block—22 inches to 36 inches even—crease it in halves and fourths both ways and place the points on creased lines for accuracy.

Material Estimate: By using four 30-inch white squares plus a 9-inch border all around, your quilt will finish about 78 by 78 inches. The border is divided as follows: A 3-inch strip of peach next to quilt center, a 2-inch strip of orchid and then a 4-inch strip of light blue on the outside. This will require $2 \frac{1}{12}$ yards of peach, $\frac{1}{3}$ yard pink, $1 \frac{2}{3}$ yards orchid, 2 yards of light blue and $3 \frac{1}{2}$ yards white—a total of 10 yards.

