

ROSE APPLIQUE

SOMEBODY always wants an applique patchwork and so in very small space here one is. Satine or fine weave gingham is good material to use.

The cardboard cutting patterns should be made carefully, exact sizes of the seven here given. These do not allow for seams, so cut a bit larger all around. This creases and bastes back. Sometimes sheet wadding is used under applique patches to give a raised effect. Plain blocks are cut 12 or more inches square. Applique parts are basted and then blind stitched onto the block. Fancy stitching does not add to the simple charm of a design like the rose applique. In a built-up rose a row of print between plain tint layers is quaint. Many antique rose quilts alternated turkey red with yellow print calico and surrounded the flower with bottle green leaves for a vividly colorful block.

When setting the top together the Rose Applique will make a better design if the stems lead out to the sides of the quilt, that would make the three left rows place as shown in the sketch above, and the three right hand rows reverse.

Material Estimate: 42 blocks, 21 plain, 21 applique, 5 1/2 yards white, 1 yard rose, 2/3 yard pink, 1 1/2 yards green, total of 8 2/3 yards.

The finished quilt will measure about 72 inches by 84 inches.

